



OLD TOWN

ANDARDTIN

GCSE (9–1) Exemplar Candidate Work

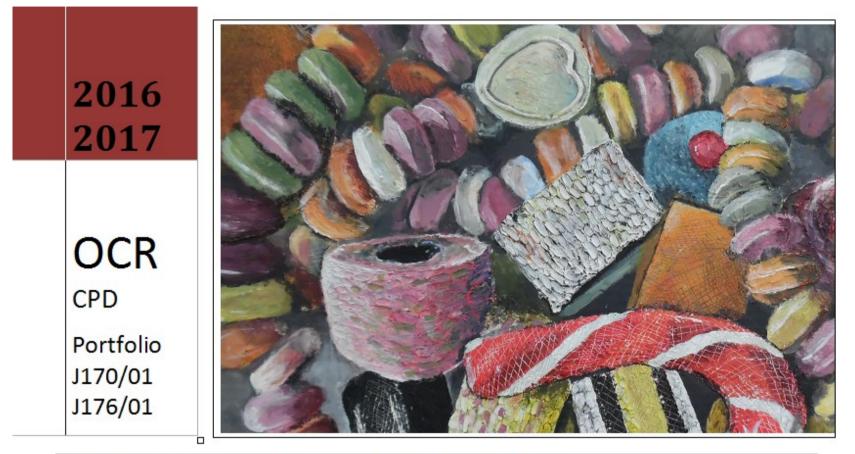
ART AND DESIGN

J170-J176 For first teaching in 2016

Portfolio J170/01 J176/01

Version 1

www.ocr.org.uk/artanddesign



[GCSE (9–1) IN ART AND DESIGN]

The contents of this Exemplar Material document are to be used for reference and guidance only and should not be used as a mark scheme in place of the Assessment Objectives

Portfolio 1			Fine Art
			Mark 112
Descrip	tion	Band	Mark
Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation. Demonstrates excellent critical understanding of source		AO1: DEVELOP Level: 6	27
Sophisticated refinement with perceptive selection of media, materials, techniques and processes. Excellent evidence of the exploration of work as it develops.		AO2: REFINE Level: 6	28
Excellent recording of ideas, observations and insights showing sophisticated links to intention. Excellent ability to reflect on work and progress.		AO3: RECORD Level 6	28
A personal response with sophisticated realisation of intentions. Understanding of visual language, applying formal elements, is perceptive and sophisticated.		AO4: PRESENT Level: 6	29



Portfolio 2			Fine Art Mark 110
Descrip	tion	Band	Mark
Ideas are developed with sophisticated reference of perceptive investigation. Demonstrates excellent critical understanding		AO1: DEVELOP Level: 6	27
Sophisticated refinement with perceptive se and processes. Excellent evidence of the exploration of wor		AO2: REFINE Level: 6	27
Excellent recording of ideas, observations a links to intention. Excellent ability to reflect on work and progr		AO3: RECORD Level: 6	28
A personal response with sophisticated real Understanding of visual language, applying sophisticated.		AO4: PRESENT Level: 6	28



Portfolio 3			Graphics
			Mark 88
		1	
Descrip	otion	Band	Mark
Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation. Demonstrates in-depth critical understanding of sources.		AO1: DEVELOP Level: 5	20
Confident refinement with a fully-developed selection of media, materials, techniques and processes. In-depth evidence of the exploration of work as it develops		AO2: REFINE Level: 5	22
Confident recording of ideas, observations links to intention. Confident ability to reflect on work and pro		AO3: RECORD Level: 5	22
A personal response with confident realisa Understanding of visual language, applying fully-developed.		AO4: PRESENT Level: 5	24



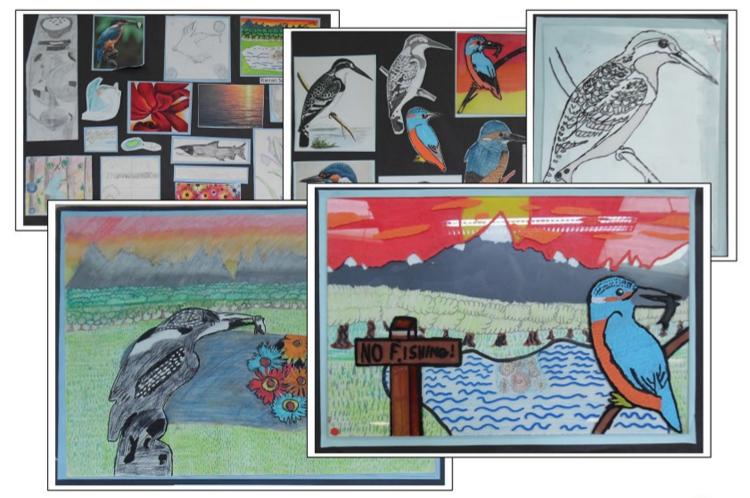
Portfolio 4			Critical and Contextual Studies
			Mark 79
		1	
Descrip	tion	Band	Mark
Ideas are developed with well-informed refe evidence of effective investigation. Demonstrates well-informed critical unders		AO1: DEVELOP Level: 4	20
Well-considered refinement with effective s techniques and processes. Well-considered evidence of the exploration		AO2: REFINE Level: 4	19
Well-considered recording of ideas, observ informed links to intention. Well-Informed ability to reflect on work and		AO3: RECORD Level: 4	20
A personal response with well-informed rea Understanding of visual language, applying and effective.		AO4: PRESENT Level: 4	20



Portfolio 5			Fine Art
Exemplar Stand			Mark 54
Title:			
Descrip	tion	Band	Mark
Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation. Demonstrates competent critical understanding of sources		AO1: DEVELOP Level: 3	11
Informed refinement with appropriate and relevant selection of media, materials, techniques and processes. Competent evidence of the exploration of work as it develops.		AO2: REFINE Level : 3	14
Informed recording of ideas, observations and insights showing relevant links to intention. Competent ability to reflect on work and progress.		AO3: RECORD Level: 3	14
A personal response with competent realisation of intentions. Understanding of visual language, applying formal elements, is competent.		AO4: PRESENT Level: 3	15



Portfolio 6			Fine Art	
			Mark 46	
		1		
Description		Band	Mark	
Ideas are developed with basic reference to contextual sources, with evidence of some relevant investigation. Demonstrates basic critical understanding of sources.		AO1: DEVELOP Level : 2	10	
Informed refinement with appropriate and relevant selection of media, materials, techniques and processes. Competent evidence of the exploration of work as it develops.		AO2: REFINE Level : 3	12	
Informed recording of ideas, observations and insights showing relevant links to intention. Competent ability to reflect on work and progress		AO3: RECORD Level: 3	12	
A personal response with competent realisation of intentions. Understanding of visual language, applying formal elements, is competent.		AO4: PRESENT Level : 3	12	





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