

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Art and Design

Component 2: Externally Set Assignment

June 2018

Period of sustained focus: 10 hours

Paper Reference

1AD0/02

You do not need any other materials.

Instructions to teachers

This paper should be given to the teacher-examiner AS SOON AS IT IS RECEIVED in the centre in order to plan for the candidates' preparatory study period. The paper will also be available on the Pearson Edexcel website each year in January.

The paper may be given to candidates any time after its release, at the centre's discretion. Candidates then undertake investigations and development under informal supervision. There is no prescribed time limit for the preparatory study period.

The final ten-hour period of sustained focus may take place over multiple sessions (a maximum of four within three consecutive weeks) and must be conducted under formal supervision. The ten-hour period of sustained focus should not include teacher direction, demonstration, preparation of workspaces or materials, clearing or storage of work.

Instructions to candidates

This paper contains the theme and suggested starting points to be used in the preparatory study period and the period of sustained focus. You are advised to read the whole paper.

This paper contains the Externally Set Assignment for the following:

1AD0/02	Art, Craft and Design
1FA0/02	Art and Design (Fine Art)
1GC0/02	Art and Design (Graphic Communication)
1TE0/02	Art and Design (Textile Design)
1TD0/02	Art and Design (Three-dimensional Design)
1PY0/02	Art and Design (Photography)

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Candidate guidance

Your teacher will be able to teach, guide and support you as you prepare your personal response. You may also complete preparatory work without direct supervision.

The preparatory study period

The preparatory study period begins when you receive this paper and continues up until the start of the period of sustained focus.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

The period of sustained focus

The period of sustained focus consists of **ten hours** working under supervised examination conditions in an appropriate studio setting. Teachers will be able to support you with matters such as working space, materials and equipment. However, teachers will not be able to give you feedback about your work in progress or suggest how you might improve or develop your outcome(s).

During the ten-hour period of sustained focus you will produce your final outcome(s), based on your preparatory studies, in response to the Externally Set Assignment theme. The period of sustained focus may take place over more than one session. You will not be able to access any of your work outside of these sessions. Once the ten-hour supervised sustained focus period has ended, you will not be able to add to or alter any of your work.

Your teacher will inform you of the dates and times when you will complete your ten hours of unaided work for the Externally Set Assignment.

The Externally Set Assignment is worth 40% of the GCSE.

Exploring and developing the theme

Your work for this Externally Set Assignment should be based on the theme given in this paper.

The theme this year is:

Fragments

You should discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Suggested starting points

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to this year's theme. You should read through **the whole paper** before you start your preparatory work, as any section may provide you with ideas.

You may prefer to use a starting point of your own and explore and respond to other artists, designers and craft workers to help you develop your response to the theme '**Fragments**'.

Further contextual references for this paper can be found at:

<http://qualifications.pearson.com/en/home.html>

Fragments – people

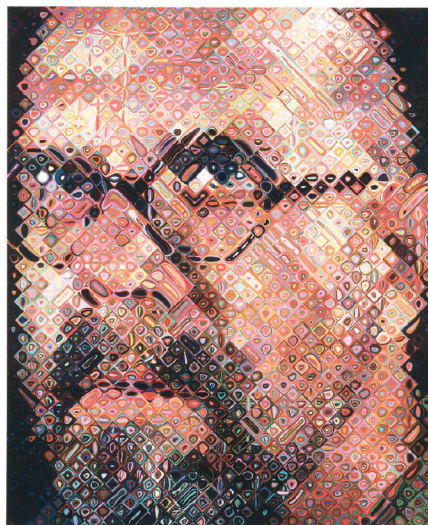
Fragments can be expressed through the way a material or technique is used.

Tariq Sheshani uses carefully arranged typography to create this captivating illustration.



Tariq Sheshani
typography portrait
illustration

A human expression can be made up of small fragments. **Chuck Close** uses individual abstract shapes to create a powerful image.



Chuck Close
Self-portrait
screen print

Artists have often observed and recorded fragments of people's lives, and the struggle to adapt to changes and challenges.

Artists sometimes depict people who are described as broken, downtrodden, in pieces or separated from friends and family.

Artists, designers and craft workers can be inspired by the human form.
Annette Messager uses separate photographs to present an image of a person.



Annette Messager
My Vows
photographic installation



Byzantine
Fragment of tapestry
textile

A fragment of fragile **Byzantine** tapestry shows details of everyday life.

Artists explore new ways to express human form. **Umberto Boccioni** created a bronze sculpture of a figure made up of fragmented shapes and forms to express movement.



Umberto Boccioni
Unique Forms of Continuity in Space
sculpture

Here are some other suggestions that may stimulate your ideas:

- isolated
- panic
- fracture
- untie
- disarray

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Fragments**'.

Fragments – man-made

Decoration and embellishment can be created using fragments of material.

Antoni Gaudí uses fragments of ceramic tiles to decorate a building.



Antoni Gaudí
Casa Batlló
architecture

Artists often search for new ways of working. **Pablo Picasso** painted an abstract image using fragmented shape and form.



Pablo Picasso
Glass of Absinthe
painting

Fragments of material from broken objects can be used to make art. Some artists, designers and craft workers reconstruct and reassemble found pieces of broken objects.

A shattered and broken effect can enhance the appearance of an artefact.

Artists, designers and craft workers sometimes use discarded everyday objects to make art. **Alan Fletcher** produced an innovative image of a pizza made up of a collection of tickets, stickers and labels.

Todd McLellan's photograph depicts all the components of an old camera meticulously laid out on a white background to make a fascinating image.



Alan Fletcher
Vagabond Pizza (series)
graphic design



Todd McLellan
Old Camera
photograph

El Anatsui recycles aluminum cans and bottle tops, and then sews all the fragments together with copper wire to transform them into a metallic hanging.



El Anatsui
In the World but Don't Know the World
textile

Here are some other suggestions that may stimulate your ideas:

- scrap
- bits and pieces
- smash
- destruction
- components

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Fragments**'.

Fragments – environment

Large cities seen from above can appear fragmented. **Michael Molloy** captures this idea in a complex image.



Michael Molloy
The City
photograph

Artists, designers and craft workers sometimes use fragments of work from other artists and incorporate them into their own work. **Paula Scher** creates a powerful mural using fragments from human rights posters.



Paula Scher
'Human Rights'
mural

Designers are often challenged by spaces that need to be divided up for a particular function.

Furniture designed for storage can be made up of many compartments and could be described as fragmented. Designers are often required to create efficient storage solutions.

An important building such as a cathedral can provide a rich source of ideas.

Iris van Herpen uses varied textures and shapes in her work to depict the decorative qualities of a building.

Broken, smashed or torn fragments can be used to make art. **Cornelia Parker** uses an explosion to reduce a garden shed into many fragments to make a stunning installation



Iris van Herpen
Cathedral Dress
fashion design



Cornelia Parker
Cold Dark Matter: An Exploded View
installation

Artwork made to be displayed in a particular space may be made up of different parts to tell a story. **Robert Campin** painted a triptych for a church altar.



Robert Campin
Annunciation Triptych
painting

Here are some other suggestions that may stimulate your ideas:

- disintegrate
- splinter
- detached
- demolish
- split

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Fragments**'.

Fragments – natural world

Forces of nature such as extreme weather or earthquakes can cause the natural world to change. **Matthieu Paley's** striking photograph depicts a close-up view of cracked ice on a frozen lake.



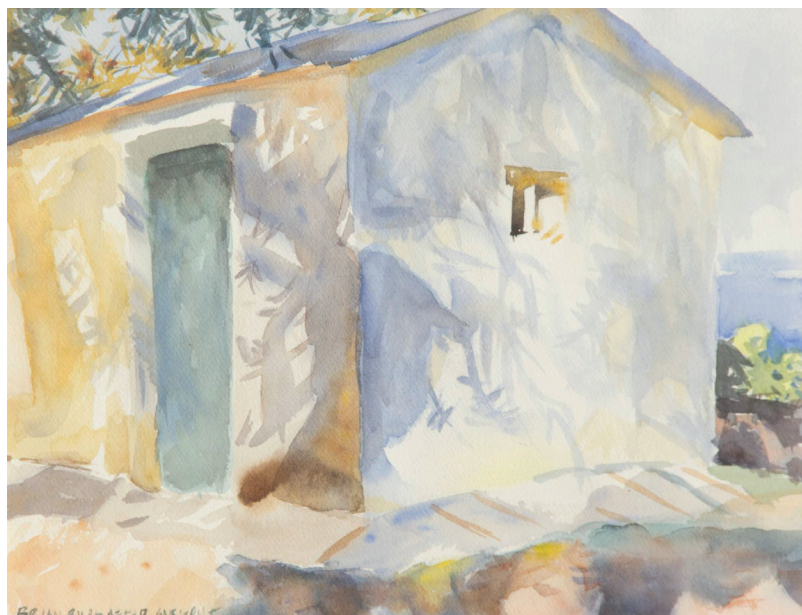
Matthieu Paley

Detail of Cracked Ice on Lake Baikal
photograph

Fragments of rock, pebbles, shells and sea glass are constantly shaped and moulded by the ebb and flow of the sea. The power of breaking waves is a source of inspiration for artists.

Some plants die back in the autumn and winter leaving decaying fragments. Decaying matter can provide a rich source of visual inspiration.

John Singer Sargent uses dynamic marks to depict fragments of light and dappled shade.



John Singer Sargent

Corfu: Lights and Shadows
painting

Fragments of forest are left when large areas of woodland are cut down. **William Hogan** exemplifies the issue of deforestation in his poster.

Fragments of carvings are found depicting animals or plants from the past. Fragments of sculpture like the ram's head (**Mediterranean: circa 30BC**) are often used by artists, designers and craft workers to inspire contemporary art.



William Hogan
Deforestation
poster



Mediterranean: circa 30 BC
Fragment depicting the Head of a Ram
sculpture

Some artists use distinctive techniques to make art. **Clifford Possum Tjapaltjarri's** decorative painting shows two lizards almost camouflaged because the painting is made up of many small dots.



Clifford Possum Tjapaltjarri
Lizard (Perentie Dreaming)
painting

Here are some other suggestions that may stimulate your ideas:

- burst
- collapse
- shards
- droplets
- scattered

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Fragments**'.



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